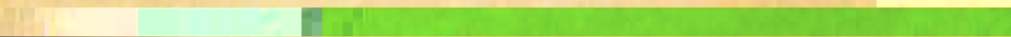
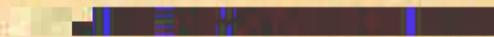
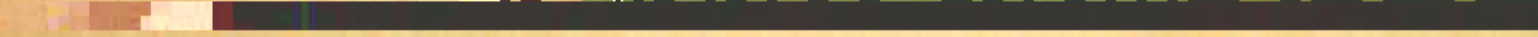
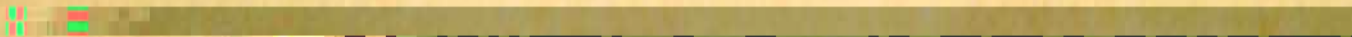
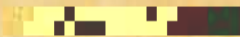


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TAKE 20 HOURS IN THE FOLLOWING CONTEMPORARY AND BALLET TECHNIQUE COURSE:
DAN 1112/1115/2212/2215/3312/3315/4412/4415

20 HOURS

TAKE 8 HOURS IN BOTH CONTEMPORARY AND BALLET TECHNIQUE
(2 SEMESTERS EACH) AND THE 3000 LEVEL.

DAN 3312 CONTEMPORARY TECHNIQUE
DAN 3312 CONTEMPORARY TECHNIQUE
DAN 3315 BALLET TECHNIQUE
DAN 3315 BALLET TECHNIQUE

2 HOURS
2 HOURS
2 HOURS
2 HOURS

TAKE THE FOLLOWING ADVANCED DANCE COURSE:

DAN 3340 DANCE COMPOSITION & CHOREOGRAPHY
DAN 3353 ANALYSIS & ALIGNMENT
DAN 3354 IMPROVISATION
DAN 3389 CREATIVE PROJECT CONCEPTION
DAN 4410 HISTORY OF BALLET
DAN 4411 HISTORY OF MODERN-CONTEMPORARY DANCE
DAN 4440 COMPOSITION & CHOREOGRAPHY II
DAN 4478 PEDAGOGY FOR CONTEMPORARY DANCE
DAN 4480 PEDAGOGY FOR BALLET
DAN 4489 CREATIVE PROJECT PRESENTATION

2 HOURS
3 HOURS
2 HOURS
2 HOURS
3 HOURS
3 HOURS
3 HOURS
2 HOURS
2 HOURS
2 HOURS

TAKE THE FOLLOWING HEAD COURSE:
HE 3300 FUNDAMENTALS OF ACTING
HE 3352 ORAL TECHNIQUE

2 HOURS
2 HOURS

TAKE ONE: HE 3302, HE 3303, OR HE 3304

2 HOURS

TAKE 6 HOURS FROM THE FOLLOWING COURSE:

6 HOURS

DAN 1130 (1), DAN 1134 (1), DAN 1137 (1), DAN 2214 (2), DAN 2228 (1), DAN 2236 (2),
DAN 2237 (1), DAN 3300 (2), DAN 3314 (2), HE 3316 (2), DAN 3330 (1-3),
DAN 3336 (2), DAN 3350 (2), DAN 3351 (2), DAN 3352 (2), DAN 3355 (2), DAN 3356 (2)
DAN 3360 (2), OR *DAN 4400 (1).
NO