

FALL SEMESTER	HRS	SPRING SEMESTER	HRS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	REQ MAJ TECH COURSE	2
DAN 3353	3	REQ MAJ TECH COURSE	2
REQ MAJ TECH COURSE	2	DAN 3340	2
REQ MAJ TECH COURSE	2	THE 3300	2
DAN 1150	1	AREA III SCIENCE/LAB COURSE	3/1
THE 1130	3	THE 1115	1
O AL	15	O AL	
		E MAJ ECH CO E	
		DAN ELEC	
		HE 3352	
			O AL

FALL SEMESTER			
		dan 2289	
		REQ MAJ TECH COURSE	
		DAN 4440	
		AREA II HUM/FA COURSE	
		AREA IV SS COURSE	
		REQ MAJ TECH COURSE	
		FALL SEMESTER	
		REQ MAJ TECH COURSE	
		DAN 3389	
		AREA III MTH COURSE	
		AREA IV SS COURSE	
		REQ MAJ TECH COURSE	
		DAN 4480	
		O AL	13

MINIM M N MBE OF HO	E I ED FO	HI MAJO :	O AL	120
---------------------	-----------	-----------	-------------	------------

COM LE E ALL E I EMEN**(57 HO)****A EA I**

TAKE THE FOLLOWING COURSES:

ENG 1101	COMP AND MODERN ENGLISH I	3 HOURS
ENG 1102	COMP AND MODERN ENGLISH II	3 HOURS

MINIMUM GRADE OF "C" REQUIRED

A EA II

ENG 2205	WORLD LITERATURE BEFOR 1660	3 HOURS
ENG 2206	WORLD LITERATURE AFTER 1660	3 HOURS
THE 1130	INTRO TO THEATRE	3 HOURS

TAKE ANY ONE 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS.

A EA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER) MINIMUM GRADE OF "C" REQUIRED 3 HOURS

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234. 8 HOURS

A EA I

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY. 3 HOURS

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. 9 HOURS

A EA

TAKE THE FOLLOWING COURSES:

ART 2208	DIGITAL TOOLS	3 HOURS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HOUR
DAN 1112	CONTEMPORARY TECHNIQUE I	2 HOURS
DAN 1115	BALLET TECHNIQUE I	2 HOURS
DAN 1150	CREATIVE HABIT	1 HOUR
DAN 2240	WRITING FOR DANCE	2 HOURS
DAN 2289	THE DANCE PROFESSIONAL	1 HOUR
THE 1115	PERFORMANCE & PRODUCTION PRACTICUM I	1 HOUR
THE 2271	FUNDAMENTALS OF SCENERY AND LIGHTING	1 HOUR
OR		
THE 2272	FUNDAMENTALS OF COSTUMES AND MAKEUP	3 HOURS

BACHELOR OF FINE ARTS - DANCE MAJOR
2.0 GRADES

63 HOURS

TAKE 20 HOURS IN THE FOLLOWING CONTEMPORARY AND BALLET TECHNIQUES COURSES:
DAN 1112/1115/2212/2215/3312/3315/4412/4415

20 HOURS

TAKE 8 HOURS IN BOTH CONTEMPORARY AND BALLET TECHNIQUES
(2 SEMESTERS EACH) AT THE 3000 LEVEL.

DAN 3312	CONTEMPORARY TECHNIQUE	2 HOURS
DAN 3312	CONTEMPORARY TECHNIQUE	2 HOURS
DAN 3315	BALLET TECHNIQUE	2 HOURS
DAN 3315	BALLET TECHNIQUE	2 HOURS

TAKE THE FOLLOWING ADVANCED DANCE COURSES:

DAN 3340	DANCE COMPOSITION & CHOREOGRAPHY	2 HOURS
DAN 3353	ANATOMY & ALIGNMENT	3 HOURS
DAN 3354	IMPROVISATION	2 HOURS
DAN 3389	CREATIVE PROJECT CONCEPTION	1 HOUR
DAN 4410	THE HISTORY OF BALLET	3 HOURS
DAN 4411	THE HISTORY OF MODERN-CONTEMPORARY DANCE	3 HOURS
DAN 4440	COMPOSITION & CHOREOGRAPHY II	3 HOURS
DAN 4478	PEDAGOGY FOR CONTEMPORARY DANCE	2 HOURS
DAN 4480	PEDAGOGY FOR BALLET	2 HOURS
DAN 4489	CREATIVE PROJECT PRESENTATION	2 HOURS

TAKE THE FOLLOWING THEATRE COURSES:

THE 3300	FUNDAMENTALS OF ACTING	2 HOURS
THE 3352	SOUND TECHNIQUE	2 HOURS